

SÉLECTION PRIX

POLAR EN SÉRIES - SCELf

SCELf
Société Civile des Éditeurs de Langue Française



**QUAIS
DU POLAR**
FESTIVAL
INTERNATIONAL
LYON



The jury of the 2025 Polar en Séries - Scelf prize



Michel ABOUCHAHLA

President of Ecran Total

Michel Abouchahla is the president of Ecran Total, a magazine for cinema and audiovisual professionals. This weekly magazine produces numerous issues on themes specific to the audiovisual industry, keeping companies in the field up to date with the latest news and helping them to develop new projects.



Matthieu DONCK

Producer

Matthieu Donck is a Belgian film producer, playwright and comic strip artist. He has directed several feature films, including *Torpédo* (2012), and collaborated on the screenplays for *Parasol* by Valéry Rosier (2016) and *Mon Ket* by François Damiens (2018). He is also the director of the series *La Trêve* (seasons 1 and 2), broadcast on France 2 between 2016 and 2018, and *Des Gens Bien* (2022). His two comic strips, *Shrimp, Le Grand Large* (2012) and *Shrimp, La Couleur de l'Eternité* (2012), are published by Dargaud.



Aurélie INIESTA

Producer, Gaumont Télévision



Graduated of the Master 2 D2A in Audiovisual Law as well as Political Science and Law at La Sorbonne, Aurélie Iniesta began her career in documentary production for ten years. After training in scriptwriting at the CEEA, Aurélie joined France Télévisions' Acquisitions Fictions team and specialised in series development. Aurélie became Writing Coordinator at Newen, while also carrying out assignments as Literary Director and Reader (CNC, Arte, France Télévisions, M6, etc.). For three years she was also a member of the selection committee for projects in development for the Séries Mania Festival, and leads writing workshops and drama courses in the Series section at ESRA.

In 2020, Aurélie joins Gaumont, where she heads series development as Literary Director, before becoming Producer in 2021, notably for the series *Le Signal*, an adaptation for Paramount+ of Maxime Chattam's best-selling novel.

Lamara LEPRETRE-HABIB

Screenwriter



Lamara Leprêtre-Habib is a Franco-Algerian screenwriter who graduated from the Fémis. In 2024, he co-wrote with Pierre Schoeller the series *Dans l'ombre* (France TV), a thriller and comedy set behind the scenes in the world of politics, based on a novel. Previously, he worked as a writer or consultant on other adaptations. He has worked with Jean-Baptiste Delafon (*D'argent et de sang*, 2020), Agathe Riedinger (*Diamant brut*, 2020), Frédéric Farrucci and Yacine Balah. He is currently developing a thriller series and co-writing a feature film.





Fanny FROMENTAL

**Literary Adaptations Executive,
Studiocanal Stories**

After studying political science and the D2A Masters in Audiovisual Law and Administration at the Sorbonne, Fanny Fromental joined Orange's new cinema subsidiary as Film Acquisitions Manager. She then pursued her career in marketing and communications, coordinating the various Orange Studio departments and ensuring the subsidiary's presence at international festivals and events. In 2018, she became Marketing and Distribution Director, managing the theatrical release of the studio's films. In 2024, Fanny Fromental joined Studiocanal and launched the Studiocanal Stories label of literary adaptations with Sarah Reese Geffroy.



Carole LE BERRE

**Program advisor, Unité Fiction,
France Télévision**

Carole Le Berre is a programme advisor in the French fiction unit at France Télévisions. She has contributed and continues to contribute to the development of series such as *Candice Renoir*, *Alex Hugo*, *Disparue*, *Vortex* and *Sambre*, soon to be followed by *Surface* and *Des Vivants*, 4 x 52' formats such as *Ce que Pauline ne vous dit pas*, *L'Intruse* and *Cette Nuit-là*, and thematic unitaries such as *Seul*, *Un homme abîmé*, *T'en fais pas, j'suis là*, *Tu ne tueras point* and *Les Blessures invisibles*.

Before that, she worked for TF1 as a consultant on French fiction from 1997 to 2007. She has also written several books about François Truffaut, including *Truffaut au travail*, a work exploring the filmmaker's creative methods.





Xavier LEHERPEUR

**Journalist, film and series critic
(France Inter)**

As a journalist and film critic, he currently works for La 7ème obsession, L'obs and Frenchmania. He also contributes to the programme *Le Masque et la plume* on France Inter. Regarding TV series, he was producer and host for three years of the programme *Une heure en séries*, also on France Inter. Then, still on the same channel, he was a series columnist on Nicolas Demorand's 7/930 and now on Marion L'Hour and Ali Baddou's weekend 6-9.



Véra PELTEKIAN

**Vice-president in charge of original French productions,
HBO Max, at Warner Media International**

After studying history and gaining a postgraduate diploma (DESS) in Modern Literature specialising in audiovisual studies (Paris 1 Sorbonne), Véra began her career as a reader for STUDIOCANAL and CANAL+ Documentaries. After working for five years in the Fiction Department of the production company TELE IMAGES, Véra joined the CANAL+ Group in 2006, where she spent 16 years in the Original Creation department, working on the series *Les revenants*, *Engrenages*, *Kaboul Kitchen* and *Les sauvages*. She is now head of original production at HBO max France.

