



POLAR CONNECTION

4 AU 6
AVRIL
2025

QUAIS
DU POLAR

LE PROGRAMME PROFESSIONNEL DE QUAIS DU POLAR
LYON – 12^e EDITION

PITCH SESSION -

POLAR / THRILLER PROJECTS IN DEVELOPMENT

Film & audiovisual

A selection of 5 projects in development for the screen (cinema and audiovisual) presented by their authors, from a call for projects launched in partnership with the screenwriters' association Le 7e Scénar.

BON RETOUR A SEVILLON

Nathan Candelas (Mini-series)

Synopsis : At Sevillon, we often say that you can't run away from your past, that it always catches up with you. But we also say that when it does, it hurts.

Biography : Nathan's self-pity at watching films and TV series about lives far more exciting than his own led him to wonder what could stop him from writing them. He made a 180° turn on the road to destiny and threw himself fully into screenwriting. Educated in touching films and family dramas, not to mention the best thrillers, he wants to write to give hope, touch viewers and pass on his values.

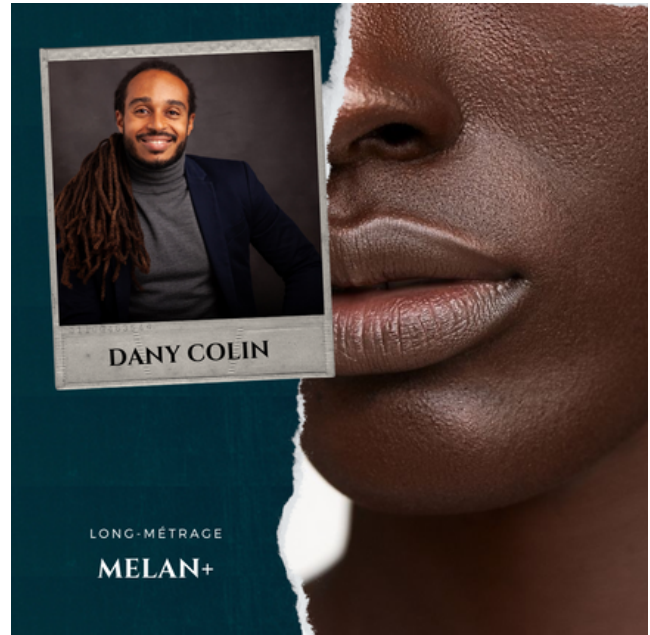


MELAN +

Dany Colin (Feature)

Synopsis : Lyon, France. 2050. With the decline of the solar system, the world's white population is suffering from an epidemic of "neo-vitiligo", which it is treating with MÉLAN+, a product that acts on the level of melanin in the blood. MÉLAN+'s black muse investigates what goes on behind the scenes... And would you really like to know more about MÉLAN+?

Biography : After a Master's degree in Audiovisual Creation, which led to a doctorate in audiovisual aesthetics on Mahamat Saleh-Haroun and Djibril Diop Mambéty, Dany Colin focused on scriptwriting in various formats. He directs short films and is developing projects for feature films and series. Mentored by the Collectif 50/50, he is currently developing the MÉLAN+ project and, in series format, the fantasy comedy *Ceux qui restent* and the thriller *Maîtresse Velours*.



LE JOURNAL D'UN OISEAU MECANIQUE

Maximilien Diaz (Mini-series)

Synopsis : A grief-stricken inventor tries to bring his daughter back through an incomplete android. When he is found dead, Inspector Daniel opens the investigation. Everything points to suicide... except these undeniable traces of artificial life. Suicide or murder? The hunt begins.



Biography : A cinema enthusiast since childhood, Maximilien made his first films with a Sony camcorder at the age of 8, featuring his Lego. In 2017, following a painful loss, he explored photography, honing his eye and winning several awards at international festivals. Fascinated by fantasy, science fiction and horror, he began directing self-produced short films. His ambition: to prove that France can produce immersive, striking classics of the genre. He constantly pushes his standards to create works that have a lasting impact on viewers' hearts.

VOISINES

Amande Dionne (Series - short format)

Synopsis : After their bikes are stolen, neighbors Lila and Houéfa begin an investigation that could well lead them into the darkest heart of Croix-Rousse.

Biography : After a master's degree in cultural mediation, followed by professional training in editing and directing in Lyon, and a great passion for cinema, I divide my time between writing, directing short films and documentaries, and managing cultural projects.



LE FLÛTEUR DE RATS

Camille Poinas (Short film)

Synopsis : "To avenge his cat, he's going to get his hands dirty!"



Biography : A native of the Drôme countryside, Camille has cultivated a taste for the cinema, and in particular for everything to do with the GENRE. With a degree in screenwriting from the Institut International de l'Image et du Son, he takes advantage of each of his projects to explore his favorite themes: food, the absurd and black humor. Always on the lookout for something to eat, he hosts his own podcast: Cinéphage. Bon appétit.